

University of Toronto
ROYAL CONSERVATORY OF MUSIC

Boyd Neel, Dean

Special Events Series
1960-1961

Conservatory Concert Hall at 8:30 p.m.
135 College Street, Toronto, Ontario

Friedrich Gulda, pianist

with the

Vienna Philharmonic Wind Ensemble

Karl Mayrhofer, Oboe Alfred Prinz, Clarinet

Gottfried Freiberg, Horn Karl Ohlberger, Bassoon

Programme

Quintet in E Flat Major, K. 452 - Wolfgang Amadeus Mozart

Largo; Allegro moderato

Larghetto

Rondo; Allegretto

During his first years in Vienna, Mozart wrote the Quintet in E Flat Major, the only one out of ten which combines the piano with wind instruments. Written as an occasional work for the musical soirées of the Viennese nobility, it was performed for the first time during one of the "Musical Academies" on April 1, 1784, only two days after it was completed. The great charm of this quintet lies in Mozart's delicate detail work of the motifs and his complete understanding of the individual tone quality of the four wind instruments, each being treated with equal importance. The resultant effect is the dominant factor of a melodic line against a piano part of almost concerto-like design. Mozart expressed his own feelings about this work in a letter to his father after the first performance: "I have written two great concertos and then a quintet which have received great acclaim. I myself consider it the best I have yet written in my life I wish you could have heard it and how well it was performed."

Sonata in D Major, Opus 28 ("Pastoral") - Ludwig van Beethoven

Allegro

Andante

Scherzo; Allegro Vivace

Rondo; Allegro ma non troppo

The title "Pastoral" was given to this Sonata which depicts the countryside, mainly in a cheerful mood throughout. The first movement has three distinct themes: the principal theme underlined by a repeated bass, reminding of bagpipes; a second more intimate theme, and a third one, a peasant dance. The Andante has a solemn theme in D Minor opposite a gay graceful theme in the original key, which is repeated several times, each time with more expressive variations, leading to a final climax. The third movement starts lively and robust in the manner of a typical peasant dance. The Trio is a beautiful melody with constantly changing harmonies in the accompaniment. The Rondo is a gay dance tune at a slower pace, followed by a short serious passage after which the movement comes to a tempestuous conclusion.

— I N T E R M I S S I O N —

Quintet in E Flat Major, Opus 16 - Ludwig van Beethoven

Grave

Allegro ma non troppo

Andante cantabile

Rondo; Allegro ma non troppo

The dominant piano part of the Quintet in E Flat Major which introduces each of the three movements with a solo, was played by Beethoven himself at the first performance in the home of his patron, Prince Schwarzenberg, in 1797. Similar to the concerto grosso of the baroque period, a Grave precedes the three movements. It starts in unison, and the sharply punctuated rhythm announces festive gaiety. The Allegro ma non troppo follows without a break; the piano carries the first theme as a solo and remains dominant in the presentation of the motifs throughout the movement. The Andante cantabile is marked by a rivalry, between two themes; a major theme of true Beethoven character, with a touch of his later mastery, and a secondary theme, reminiscent of Mozart and his Quintet of 1784. A lively Rondo follows which recalls the previous movements with a tender theme. The quintet comes to a conclusion with a concerto-like brilliance.

(Notes by Dr. Helmut Boese)

SPECIAL EVENTS SERIES

1960 - 61

MAUREEN FORRESTER, contralto

October 26, 1960

FREDERICK GRINKE, violinist and

KATHLEEN LONG, pianist

November 3, 1960

FRIEDRICH GULDA, pianist with the VIENNA

PHILHARMONIC WIND ENSEMBLE

November 24, 1960

MARCEL GRANDJANY, harpist

December 8, 1960

FINE ARTS STRING QUARTET

January 26, 27, 28, 1961

RUSSELL OBERLIN, counter-tenor

February 20, 1961

Tickets on sale for all concerts at the Box Office during intermission and at the Conservatory Concert Bureau, Room 77, 9:00 - 5:00 p.m., Mondays through

Fridays. Telephone EM. 8-2655.

Series Manager — Ezra Schabas